

She's The Sweetest Girl In My State



Words by W.C. REESE

Music by E.S.S. HUNTINGTON

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Andante Moderato

The piano introduction is in G major, 2/4 time, marked *Andante Moderato*. It begins with a treble clef and a bass clef. The treble staff starts with a half note G4, followed by a quarter note A4, then a half note B4. The bass staff starts with a half note G3, followed by a quarter note A3, then a half note B3. The melody continues with eighth and sixteenth notes, ending with a *rit.* (ritardando) marking.

The first vocal entry is on a single staff. The lyrics are: "Our U. S. boys were gathered a - round the camp-fires bright, Each Say boys, if you could see her, I'm sure you would a - gree, That". The piano accompaniment is in two staves, starting with a *p* (piano) marking.

The second vocal entry continues the melody. The lyrics are: "tell - ing of their loved ones far a - cross the sea, one night, Said one; Say boys, our cap-tain has not she's the fair-est of the fair, and just the girl for me, Her eyes are like bright diamonds, and her". The piano accompaniment continues in two staves.

The third vocal entry concludes the phrase. The lyrics are: "told his sto - ry yet, Of course, he has a sweet-heart and a dan - dy she's I'll bet, Hes heart's as pure as gold, You may say I'm a thief, my boys, for her dear heart I stole. Soon". The piano accompaniment continues in two staves.

right boys," said the Cap - tain, "my girl is fair to see, She's the
I am go - ing back there, by fast - est boat and train, To the

sweet - est girl in my state, and she's wait - ing there for me."
sweet - est girl in my state and we'll nev - er part a - gain.

poco rit. *rall.*

CHORUS

She's the sweet-est girl in my state, and my heart is there to - night, Where the

mp espress.

pret - ty flow'rs are blooming and the har-vest fields are ripe; Where the birds are sweet-ly sing-ing, and the

har-vest moon shines bright, Lives the sweetest girl in my state, that I'm think-ing of to-night.

rit. *rall.*

